



**B A L L S T A T E**  
**U N I V E R S I T Y**  
**COLLEGE OF FINE ARTS**

## **School of Music**

**46th Annual**  
**FESTIVAL of**  
**NEW MUSIC**

**Featuring Guest Artist**  
**Ketty Nez**

**March 17-19, 2016 | SURSA HALL**

## GUEST ARTIST BIOGRAPHY

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Ketty Nez joined the composition and theory department at the Boston University (BU) School of Music in 2005, after teaching for two years at the University of Iowa. At BU, she directed the Time's Arrow new music ensemble for four years.

*Listen to a Wonder Never Heard Before!*, her portrait CD as composer/pianist, was released in 2010 by Albany Records. Her folk opera, *The Fiddler and the Old Woman of Rumelia*, was premiered in a staged version in May 2012, by Juventas New Music Ensemble. Her piano concerto, *thresholds*, performed by Ketty and the Boston University Wind Ensemble, was released in July 2013 by Ravello Records. Current projects include *Lina and the Wolf*, an opera on the life of Lina Prokofiev, based on the book *Lina and Serge: The Love and Wars of Lina Prokofiev* by Simon Morrison, and concerts of the Wolfe/Nez duo with University of Iowa violin faculty Katie Wolfe.

Ketty completed, in 2002-2003, a residence of several months at the École Nationale de Musique in Montbéliard, France, prior to the premiere of her chamber opera *An Opera in Devolution: Drama in 540 Seconds*, at the 2003 Seventh Festival A•Devantgarde in Munich. In 2001, she spent several months as visiting composer/scholar at Stanford University's Center for Computer Research in Music and Acoustics (CCRMA), and in 1998 participated in the year-long computer music course at the Institute de Recherche et Coordination Acoustique/Musique (IRCAM). Before computer music studies, Ketty worked for two years with Louis Andriessen in Amsterdam, and co-founded the international contemporary music collective Concerten Tot and Met. Her music has been performed in festivals in Europe, North America, and Asia. Ketty holds a Ph.D. in composition from the University of California at Berkeley, a master's degree in composition from the Eastman School of Music, a bachelor's degree in piano performance from the Curtis Institute of Music, and a bachelor's degree in psychology from Bryn Mawr College.

# CONCERT I PROGRAM

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## New Music Festival Concert I

Thursday, March 17, 2016  
Sursa Hall, 7:30 p.m.

**Roy D. Magnuson**                      **Innsmouth, Massachusetts - 1927**  
(b. 1983)

*Ball State Symphony Band*  
*Caroline Hand, conductor*

**Sam Krahn**                              **flux mirror #2**  
(b. 1981)

*Benjamin Cold, baritone saxophone and fixed media*

**Kyle Shaw**                              **El Guerrouj**  
(b. 1987)

*fixed audio*

**Paul Richards**                        **Tomorrow in Australia**  
(b. 1969)

*Hilary Janysek, flute*

**Mike McFerron**                       **If You Walked a Mile**  
(b. 1970)

*Andrew Spencer, marimba and electronics*

**Michael Pounds**                       **Hibashi: Fire and Iron**  
(b. 1964)

*fixed media*

**Ashley Fu-Tsun Wang**               **Triadic Light**  
(b. 1983)

*Peyton Cox, percussion    Richard Anatone, piano*

**Jason Richmond**                       **PLuCK**  
(b. 1981)

*fixed audio*

**Ed Martin**                               **Biota**  
(b. 1976)

*Drew Whiting, tenor saxophone    fixed audio*

**Zack Browning**                        **Hakka Fusion**  
(b. 1953)

*Susanna Smit, flute    Wallie Lewis, viola*  
*Yoonsung Yeo, piano*

**New Music Festival Concert II**

Friday, March 18, 2016  
Sursa Hall, 7:30 p.m.

**Andrea Ramsey**  
(b. 1977)

**The Sky Is Strung with Glory**

**Letter From a Girl to the World**

*Ball State Choral Union*  
*Clifton Davis, conductor*

**Warren Gooch**  
(b. 1953)

**Light of Shadow**

*Bruno Modolo Cabrera, timpani*

**Brooke Joyce**  
(b. 1973)

**Flash!**

I. Overture  
II. Aria  
III. Interlude  
IV. Finale

*Brittany Hendricks, trumpet*  
*fixed audio*

**Christopher LaRosa**  
(b. 1990)

**Passacaglia**

*James Maverick, piano*

**Robert Scott Thompson**  
(b. 1959)

**Flora of Fynbos**

*fixed audio*

**Ketty Nez**  
(b. 1965)

**Postcards from the 1930s**

Nona Una  
A Brief, Sad Letter  
Oh, Green Pine Tree

*Katrin Meidell, viola*  
*Ketty Nez, piano*

# CONCERT II PROGRAM

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**Daniel Swilley**  
(b. 1980)

**Mantis**

*Bruno Modolo Cabrera, marimba*

**Christoph Thompson**  
(b. 1978)

**Sonata for Flute and Piano**

I. Allegro  
II. March  
III. Tranquillo  
IV. Finale–Scherzo

*Mihoko Watanabe, flute*  
*Jooyoung Kim, piano*

**Benjamin Whiting**  
(b. 1980)

**Melodía sin melodía**

*fixed audio*

**Ketty Nez**  
(b. 1965)

**rumelian songs of love and rain**

rain is falling (Hungary)

I'll not worry (Hungary)

how much rain, how much  
mud (Hungary)

cheese dumplings (Turkey)

on sale (Hungary)

hey, Mara (Krk Island, Croatia)

two went (Hungary)

woman is the devil's sister  
(Romania)

you go seek the needle  
(Hungary)

now that time's caught up with  
me (Romania)

*Danielle Steele, soprano*    *James Thompson, flute*  
*Andy Hunt, clarinet*    *David Blakely, violin*  
*Melissa Lund-Ziegler, viola*    *Natalka Podstawka, piano*  
*Amelia Kaplan, conductor*

# CONCERT III PROGRAM

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## New Music Festival Concert III

Saturday, March 19, 2016  
Sursa Hall, 11:00 a.m.

**Daniel Sitrer**  
(b. 1995)

**Trois Chansons**  
I. Avant d'Oublier  
II. Prière  
III. Il est Parti

*Alexandra Hegedus, mezzo soprano*  
*Daniel Sitrer, guitar*

**Timothy Reed**  
(b. 1976)

**...irresistible will of heaven...**  
  
*fixed audio*

**Joseph Bohigian**  
(b. 1993)

**Short Pieces for Piano**  
I. Drops  
III. Crush  
V. Smack  
VI. Match

*Christopher Ruggiero, piano*

**João Pedro Oliveira**  
(b. 1959)

**Rust**  
  
*Melissa Lund-Ziegler, viola*  
*fixed audio*

**Morgan Greenwood**  
(b. 1993)

**Vessel in a Drift of Diamond Light  
in the Sky of the Mind**

*Phillip Blaine, piano*

**Chad Powers**  
(b. 1976)

**The Bringer of Life**  
  
*Clayton Dunaway, clarinet*  
*Stephen Weigel, piano*

**Brad Decker**  
(b. 1975)

**The Devil You Know (vs. The Devil You Don't)**  
  
*Brad Decker, double bass and electronics*

# CONCERT IV PROGRAM

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## New Music Festival Concert IV

Saturday, March 19, 2016  
Sursa Hall, 3:00 p.m.

**Paul Osterfield**  
(b. 1973)

### Lullaby for Michelle

*Dan Head, trumpet*  
*Lucas Baughman, vibraphone*  
*Daniel Sitler, double bass*

**John Nichols III**  
(b. 1983)

### The Pillar

*Scott Deal, percussion*    *fixed audio*

**Stephen Hennessey**  
(b. 1989)

### Sorrows Weep Not

*Michael Morley, oboe*  
*Stephen Hennessey, guitar and electronics*

**Daniel Harrison**  
(b. 1987)

### Chrysanthemum Road

*Torrential Saxophone Quartet*  
*Mark Harrison, soprano saxophone*    *Caleb Burkhardt, alto saxophone*  
*Sam Lana, tenor saxophone*    *Kyle Kidwell, baritone saxophone*

**Becky Brown**  
(b. 1990)

### Hold Still

*Becky Brown, live art and electronics*

**Joseph Koykkar**  
(b. 1951)

### City Nights

*Clayton Dunaway, clarinet / bass clarinet*  
*Cecily Terhune, alto saxophone*  
*Christopher Ruggiero, piano*

**Scott Deal**  
(b. 1957)

### Goldstream Variations

*Erzsébet Gaal-Rinne, harp*  
*Scott Deal, vibraphone*  
*fixed audio*

**New Music Festival Concert V**

Saturday, March 19, 2016  
Sursa Hall, 7:30 p.m.

**Lucas Baughman**  
(b. 1993)

**Ablation**

*Evan Moore, Daniel Daily, Paul Sarasien,  
Mike Tabor, and Lucas Baughman, percussion and electronics*

**Robert Scott Thompson**  
(b. 1959)

**Passage**

*Clayton Dunaway, clarinet and electronics*

**Jody Nagel**  
(b. 1960)

**Four Songs on Poems by Stephen Crane**

- I. A man went before a strange God
- II. A man feared that he might find an  
assassin
- III. There was one I met upon the road
- IV. Think as I think

*Craig Priebe, baritone  
Keith Sweger, bassoon  
Soojin Kim, piano*

**Ross Feller**  
(b. 1963)

**Still Adrift**

*Christopher Ruggiero, piano and electronics*

**Joseph Rebman**  
(b. 1991)

**Eros: Pithos Anesidoras**

*Joanne King, harp*

**Jim Rhinehart**  
(b. 1967)

**Umi**

*Hilary Janysek, alto flute  
fixed audio*



## CONCERT V PROGRAM

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**Jonathan Newmark**  
(b. 1953)

**Serenade for Wind Quintet**  
I. Driving, rhythmic  
II. Sostenuto, slow  
III. Scherzo

*James Thompson, flute   Katie Garringer, oboe*  
*Clayton Dunaway, clarinet   Yi-Hsuan Lee, bassoon*  
*Aaron Hoerst, horn*

**Lucas Marshall Smith**  
(b. 1989)

**Talos**  
*fixed audio*

**Timothy Reed**  
(b. 1976)

**Nocturne**  
*Farrell Vernon, soprano saxophone*  
*fixed audio*

**Ketty Nez**  
(b. 1965)

**Postcards from the 1930s**  
By Sarajevo There's a Green Garden  
Listen to a Wonder Never Heard Before!  
Beside the Crystal Waters of a Brook  
Dzaha Falls Asleep by the Sea  
Zorna Zorka  
Two Black Ravens  
What is the Reason, My Beloved?  
Old Mother of Dzhaferbeg

*Katherine Wolfe, violin*  
*Ketty Nez, piano*

**Ketty Nez**

**in transit**

*Katherine Wolfe, violin*  
*Ketty Nez, piano*

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*A virtual concert of works not performed live as part  
of the Festival of New Music can be found at  
<http://willshare.com/newmusicfestival2016>*

**COLLEGE OF FINE ARTS**

Robert A. Kvam, *dean*  
Michael O'Hara, *associate dean*

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Rebecca Braun, *assistant to the director*  
Linda Pohly, *coordinator of graduate programs in music*  
Kimberly Inks, *coordinator of undergraduate programs in music*

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**Ensembles and Conducting**

Alan Alder, Mark Buselli, Thomas Caneva, Andrew Crow, Douglas Droste,  
Kerry Glann, Caroline Hand, Robert Kvam, Jon Truitt

**Guitar and Harp**

Paul Reilly, Elizabeth Richter

**Piano and Organ**

Barbara Briner-Jones, James Helton, Ray Kilburn, Sophia Kim-Tetel,  
Robert Palmer, Raúl Prieto Ramírez, Lori Rhoden, Patricia Sweger

**Strings**

Joel Braun, Katrin Meidell, Irina Mueller, Peter Opie, Anna Vayman

**Voice**

Hyery Hwang, Meryl Mantione, Kathleen Maurer, Craig Priebe,  
Yoko Shimazaki-Kilburn, Elizabeth Truitt, Jon Truitt, Mei Zhong

**Woodwinds**

Nathan Bogert, Elizabeth Crawford, Aryn Day Sweeney,  
Keith Sweger, Mihoko Watanabe

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Richard Anatone, Stacey Edwards, Roger McConnell

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